

VULTURE



<http://www.nymag.com/daily/entertainment/>

PRODUCTION OFFICE:
1800 Stewart St., 2nd Fl.
Santa Monica, CA 90404

NEW YORK PRODUCTION OFFICE:
254 W. 54th St., 8th Fl.
New York, NY 10019



Monday, August 6, 2007

Day 33 of 33

CREW PICKUP: 1:30 PM

LOCAL RPT.: 2:00 PM

SHOOTING CALL: 2:45 PM

CLOSEST SUBWAY: 1, A, C, B, D, E @ 59th Street & 8th Avenue

Sunrise: 5:54 AM Sunset: 8:10 PM

Weather: Warm & humid all night, clear
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High's in 90's Lo's in 70's

Prod. No.: W.A. No.:

Director: Matt Reeves
Producers: J.J. Abrams, Bryan Burk
Executive Producers: Sheryl Clark, Guy Riedel
Writer: Drew Goddard
Current Script / Schedule: Cherry Rev. (7/17) / Yellow One-Liner (7/29)

CALL SHEET

SET	SCENE	CAST	D/N	PGS	LOCATION
CLOSED SET- NO VISITORS WITHOUT PRIOR APPROVAL FROM PRODUCTION					
EXT. CENTRAL PARK <i>Rob, Beth take refuge under bridge</i>	156pt	1, 2	D	1/8	Central Park - Grayshot Arch
EXT. CENTRAL PARK - UNDER BRIDGE <i>DAWN - Rob tries to record, can't</i>	157	1, 2	Morn	2/8	CATERING: Landmark High School 220 W. 58th St. btwn. 7th. Ave. & Broadway
EXT. CENTRAL PARK - UNDER BRIDGE <i>DAWN - Rob tells what he knows to camera</i>	158	1, 2	Morn	7/8	
EXT. CENTRAL PARK - UNDER BRIDGE <i>DAWN - Beth tells camera they're going to wait it out, hears sound</i>	159	1, 2	Morn	4/8	
EXT. CENTRAL PARK - UNDER BRIDGE <i>Rob, Beth ignore chaos, focus on each other</i>	160	1, 2	Morn	1 6/8	
EXT. CENTRAL PARK - UNDER BRIDGE <i>ALTERNATE ENDING - Rob, Beth ignore chaos, focus on each other</i>	A160	1, 2	Morn	---	
EXT. STREET NEAR BETH'S <i>Beth's place in bad shape</i>	129	1, 3, 5	N	6/8	Central Park South @ 7th Ave.
EXT. BETH'S APARTMENT <i>Hud figures out how to get into Beth's building</i>	A130	1, 3, 5	N	7/8	
EXT. 5303 PARK AVENUE <i>Group looks up at apartment, enter lobby</i>	130	1, 3, 5	N	2/8	
EXT. MANHATTAN STREET <i>Horse-drawn carriage emerges from dark debris</i>	128	1, 3, 5	N	1/8	
TOTAL PAGES: 5 4/8					

NO.	CAST	STATUS	ROLE OF	MAKE-UP	REHEARSAL	ON SET	REMARKS
1	Michael Stahn-David	W	Rob	1:30 PM	1:30 PM	2:45 PM	Rpt. to Basecamp
2	Odette Yustman	W	Beth	1:15 PM	2:00 PM	2:45 PM	P/U from Hotel @ 12:30 PM
5	Jessica Lucas	W	Lily	6:30 PM	---	8:00 PM	P/U from Hotel @ 6:00 PM
K = Minor							

STAND-INS AND ATMOSPHERE	SPECIAL INSTRUCTIONS
Report to B.G. Parking: 0 TOTAL BACKGROUND	ART DEPT.: Debris, Soft bricks LOCATIONS: Move fence east of bridge, I.T.C. COSTUMES: Hud costume for Matt/Mike/Chris SPECIAL EQUIPMENT: Scissor lifts x 3, 60' Condor, 80' Condor, Articulating Condor, Add'l Generator VEHICLES: 2 Cars, Delivery truck, Airport mover truck, Horse & carriage VISUAL F/X: Cracks in wall of bridge, Add to debris SPECIAL F/X: Dust drops from ceiling of tunnel, Steam

No Forced Calls, Meal Penalties, 6th days w/o prior approval of UPM. No Exceptions. All calls subject to change by A.D.'s.

ADVANCE SCHEDULE	SCENE	CAST	D/N	PGS	LOCATION
TUESDAY, AUGUST 7, 2007					
EXT. STREET <i>Group races through the streets, sounds building...</i>	143	1, 2, 3, 5	N	1/8	Park Avenue between 40th & 42nd St.
EXT. STREET <i>Group running, Hud checks out fight, hauls ass</i>	144	1, 2, 3, 5	N	2/8	
EXT. MANHATTAN INTERSECTION <i>Racing across intersection, fighter streaks by, Rob points the way</i>	145	1, 2, 3, 5	N	2/8	
EXT. MANHATTAN INTERSECTION <i>Running up to the Loading Zone</i>	146pt	1, 2, 3, 5	N	1/8	
SPLINTER UNIT:					
INT. BETH'S APARTMENT <i>DAWN - We see Manhattan, Beth's apt, Rob's reflection thru videocam, he moves pic</i>	1	1	Morn	4/8	Benhamou Residence Trump Int'l Hotel & Tower 1 Central Park West @ 60th St
INT. BETH'S APARTMENT <i>Rob moves through Beth's apartment, filming</i>	2	1	Morn	2/8	Apartment 26D
TOTAL PAGES: 1 4/8					

WEDNESDAY, AUGUST 8, 2007

That's a wrap!